

WTAMU Band Auditions for 2022-2023

SAXOPHONE

The WTAMU Fall Band auditions will be for placement in one of the three concert bands. Auditions will be held in person with the respective applied instrument professor for your instrument. Auditions will be held on Monday, September 15, 2025, at 11:00am. See the applied faculty to sign up for an audition time. The audition music is comprised of excerpts from the following pieces:

1. ***Fantastic Dreams*** by Frank Ticheli
https://www.youtube.com/watch?v=zSskSpMuT_s&list=RDzSskSpMuT_s&start_radio=1
2. ***Flying Jewels*** by James M. David
https://www.youtube.com/watch?v=SD9JPwPuQ8E&list=RDSD9JPwPuQ8E&start_radio=1
3. ***Adagio para Orquesta de Instrumentos de Viento*** by Joaquin Rodrigo
https://www.youtube.com/watch?v=5yfO2ax1U1I&list=RD5yfO2ax1U1I&start_radio=1
4. ***Caucasian Sketches*** by Mikhail Ippolitov-Ivanov (for flute/piccolo students only)

Pertinent Details:

- 1) Music majors **are** required to audition, but auditions are open to all students.
- 2) Non-majors are not required to audition, however if you wish to be considered for a chair placement in one of the three bands you will need to audition.
- 3) Practicing slowly with a metronome is the key to mastering difficult passages. During the audition, use a metronome on every excerpt—unless not feasible due to tempo changes.
- 4) Accuracy is important, but so is tempo.
- 5) Discover the intonation tendencies of your instrument. There are many wonderful electronic tuning devices available to you at a very affordable price. **BUY ONE**, and begin this process! **TUNERS AND HOOKUPS ARE REQUIRED!**
- 6) **Don't procrastinate!** The music is too challenging to learn in only a few days prior to the audition.
- 7) You will be auditioning for the following:
Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, Bass Clarinet, Alto Saxophone (if you prefer, you may perform the audition music on tenor or bari), Trumpet, Horn, Tenor Trombone, Bass Trombone, Euphonium, Tuba, String Bass and Percussion.

Symphonic Band members

- The Symphonic Band will begin sectionals shortly after the band auditions.

Additional things that you will need to know:

- Inside rehearsals for the concert bands will begin on Wednesday, November 17th.
- The first scheduled performance is on Wednesday, December 3, 2025.
- Concert attire: All black for females; Tux for males with black shirt and long black tie. (Solid black shoes all)

Good luck,
Don Lefevre

44 **3** **49** *f* *p* *mf*

51 *f* *mf* *f* *mf*

56 **57** *f* *sf* *sf*

60 **62** *mf* *f* *Soli - elegant, relaxed*

65 *mf* *f* *with growing optimism*

69 **72** *mf* *f* *end soli* **3**

76 *p* *p* *p* *f* *f* *poco accel.* **79** *Energetic* *♩ = 152*

81 *mp* *f* *mf* *p* *f* *mp*

86 *sf* *f* *f* *p*

92 *pp* *mf* *Buoyant* *♩ = 138-144* *poco rit.*

#1 cont.

97 *f* *mf*

102 *f* *sf* *sf*

105 *ff*

109 *p* *p*

113 *rit.* 5 *p*

120 *♩ = 120*

II. Elysian Fields

#2 ♩ = 76

♩ = c. 76 4 5 *Gently Lifting* 8

13 *Solo - calm, peaceful* *mp* *mf*

15 *mp* *mf*

22 3 6 31 7

38 *Solo* *p* *mf*

41

43 **2**

47 *p* *mf*

50 *mp* *f* *mp*

53 **54** **4** *rit.* **2**

III. Magic Carpet

♩. = c. 160 Spirited

4 *p*

7 *mf* *f* *mp* *sf*

10 *mp* *sf* *mp* *mf*

13 *mp* *mf* *mp*

18 **19** Solo **3** *mp* *f*

23 *pp* **27** *mp*

29 **31** *f* *mp* *sf*

32 *mp* *sf* *mp* *mf* 4

35 *mp*

39 *mf* *mp* *p* 41 ♩ = c. 80 Dreamlike 8

49 *mp* 3 *p* 53 8

61 *mp* 3 *p* 65 ♩ = c. 160 Spirited 3 *mp* *f*

69 *mp*

73 *mf*

76 *f* 77

79 *ff* 2

84 *ff* *tr* *mp*

88 *fff* *mp* 2 *ff*

Handwritten: # 3 cnt

A 4 cont.

49

53

54

60

61

69 Solo

76

tutti

77

82

87

88

92

95

96

101

ff

fff

Handwritten: $\neq 5$ $\text{♩} = 162$

58 *f* *ff*

62 64

66 *sf*

71 76 Nervosa (♩ = 108) *sf* *ffz* 77-82

84 *f*

91 93 Soli *ff*

97

103 *f*

108-109 2 3 111-113 *f*

Handwritten: $\neq$

116

5 cent.

116-117 119-121 122-123 *f*

127 *f* *p* Adagio Affettuoso (♩ = ca. 64) 129 131-132 133-135 136-138

Solo, cue Hn. 1 142 *mf* 139-140

145 Solo, cue E.H. 146-148 *f*

152 *molto rit.* 155 *a tempo* 155-157 *f*

160 *molto rit.* 163 *a tempo* (♩ = 64, ♩ = 32) (♩ = ♩)

165 5 *ff* *mp*

171 *pp* 173-174 *f* (♩ = ♩ + ♩)

177 178 Tempo I (♩ = 162) *p* *mf*

181 *p* *mf* *p* *mf* *p*

244

245-246

249-251

mf <

254

sfp *f* (*♩* = 162) *ff* 258

260

fff 263-264 *fff*

268

fff *ff*

276

fff *p* *f* *p* *f*

281

p *f* *sf* *f* *sfz*

285

f

289

294

accel. *Prestissimo* (*♩* = 180)

297

molto allarg. *Maestoso* (*♩* = 50)

sf *p* *ffz*